

VERB '8



illustrations on your tone™

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illustrations on your tone™

Complete your own music with
beautiful illustrations on your tone.
That's the reason behind "illuston".

Quality components, handy features, sturdy build,
and most importantly, beautiful sound.

Everything is possible.

True-Stereo processing
Wide dynamic range up to +4dBu
True-Bypass or Buffer-Bypass with Trails Mode
Expression/Tap pedal connection
8 types of effect model for the perfection
Saving your tones up to 8 presets

Troubleshooting / Maintenance

- **There's no sound.** Check cable connections. Your instrument should be connected to the input on the right side of the pedal, while the amplifier/sound system should be connected to the output on the left. Check to see if the output level of your instrument is adequately high.
- **Unintended distortion is heard.** In case you connect an instrument with a high gain (such as a synthesizer), it can surpass the maximum input level of +4dBu resulting in distortion. Please adjust the instrument's output to an adequate level.
- **Problems with an external power.** The pedal needs to be used with a power adapter that outputs constant 9V DC and can handle at least 150mA of current. The polarity of the power jack is center-negative and the power adapter must be corresponding.
- **None of these works, help me!** Please reach out to customer service at <http://www.illuston.com>.

SPECIFICATIONS

- Input/Output	¼" Phone Jacks - Stereo (2-Channel) Audio Input/Output and Expression/Tap Input
- Input Impedance	1MΩ
- Output Impedance	600Ω
- Signal-Noise Ratio	95dBa typical working
- Frequency Response	20Hz ~ 20kHz
- Max Input Level	+4dBu
- A/D & D/A	24-bit / 48kHz
- DSP arithmetic	32-bit processing
- Bypass Switching	True-Bypass or Buffer-Bypass with Trails Mode (Selectable)
- Dimensions	Width 124mm x Depth 104mm x Height 38mm
- Weight	560g (not including battery)

POWER SUPPLY

- Output Type	9V DC / 150mA / Center Negative
- Current Draw	75mA

8 Presets to Save Your Favorite Settings, and Call them Right Back

Save your own settings to presets **1** ~ **8** and use them instantaneously when jamming.

- (1) Turn the rotary encoder in the center to choose the effect model of your choice.
- (2) Adjust the 4 knobs above to create the perfect sound.
- (3) Push down on the rotary switch for 2 seconds and the LED will start to blink.
- (4) Turn the rotary encoder to any of the preset position **1** ~ **8**.
- (5) Press the rotary switch again and the current sound will be saved in the selected position.
- (6) Use **PRESET** ↑ / **PRESET** ↓ switch to shuffle through and activate the preset of your choice.

※ On pressing **PRESET** ↑ / **PRESET** ↓ switch, The **PRESET** LED on the bottom left face will light up to indicate that you are in the preset mode.

※ The preset positions of **1** ~ **8** are independent from the effect models written next to them. That is, you can save any effect model to any preset number that you want.

4 Control Knobs Allow for Fine Tuning

- **DECAY** Decay/reverb time that determines how long the reflections persist. Turn clockwise to increase the length. The left hand LED indicates the volume of the reverb with its brightness.
- **LOW END** Adjusts the low range frequency of the reverberation. Turn clockwise to obtain a deeper bass sound.
- **HIGH DAMP** Attenuates the decay speed in the higher frequency range. Counter clockwise renders a dark and smooth space, while the clockwise direction makes the resonating space feel brighter and colder.
- **MIX** Sets the level of the delay and dry sound. At 3 o'clock the volume of the delay is equal to the dry sound (1:1 ratio), turn further clockwise and the dry sound will be disappeared.



2 Foot-pedal Switches that can be Employed immediately during Play

- **ON** Turns the effect on and off. When the LED is lit up, the effect is functioning, and when it is off, you are in bypass mode.
- **PRESET** Functions as a preset-up **PRESET** ↑ switch. Every press will change the current preset **1** ~ **8** in increasing order.

Connecting an External EXP Pedal for Extra Functionality

The **EXP** connector can accommodate an external switch or expression/volume pedal. Make sure to turn off the power before connecting an external pedal. Depending on the maker of the pedal, the polarity may be different, so please check beforehand for compatibility.

- **Switch Pedal** : Can be set to **PRESET** ↓ switch. Every press will change the current preset **1** ~ **8** in decreasing order.
- **Expression/Volume Pedal** : With this, you can adjust a selected parameter, one of the 4 control knobs. Please refer to *"Choosing an EXP Parameter"*.

Switch Pedal	
Tip	Signal
Sleeve	Ground

※ When switch is engaged, Tip and Sleeve are in contact.

Expression/Volume Pedal	
Tip	Signal
Ring	Voltage
Sleeve	Ground

Choosing an EXP Parameter

If you power the unit up while pushing down on the central rotary switch, this will allow you to change **EXP** setting. You can map the expression/volume pedal to one of the 4 control knobs. The unit will cycle through the controls as long as the rotary switch remains pressed, with the LED **3** **4** **5** **6** indicating the selection of each of the corresponding knobs. Let go when the desired parameter is selected.

※ This is only for when you have an expression/volume pedal to **EXP** connector.

8 Effect Models to Bring the Sound in Your Heart

Select the desired effect with the rotary encoder in the center.

- **HALL** Feel the majestic reflections of a well-designed concert hall.
- **ROOM** This is a natural, orderly reverberations you would experience in a studio live room.
- **PLATE** The tidy, polished sound of a studio-grade metal-plate reverb.
- **SWEEP** Swinging brilliantly, the sweep reverb makes your song's sound all the sweeter.
- **GATED** A gated reverb only kicks in during play, making for a more powerful and dynamic sound profile.
- **DUCK** Feel the unique charm of a ducking delay that responds to your picking.
- **GLITTER** Harmonic overtones spread out to emulate the sensation Of marbles sparkling in the light.
- **SPRING** A perfect reproduction of soft "twangy" sound you would expect from a vintage amp's tin-can spring reverb unit.

Selectable Bypass Modes

The switch on the right lets you select the bypass mode of your choice.

- **TRUE BYPASS** The signal passes as if there was nothing on the way.
- **TRAILS MODE** Provides a low impedance buffer bypass, allowing for a natural fade out when effect is off.